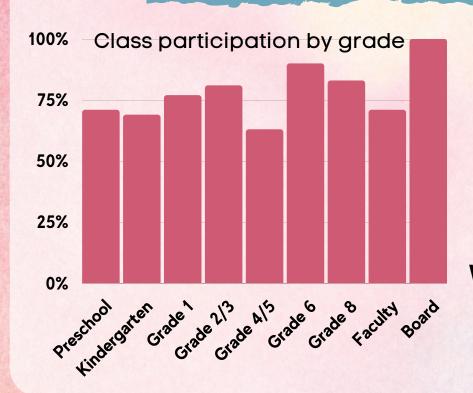


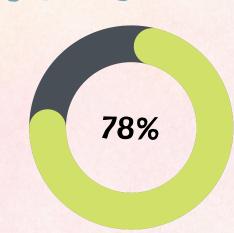
WALDORF WEEKLY

December 13th, 2021



GIVING CAMPAIGN 2021 PROGRESS





We're at 46% of our goal with a total of \$58,880 raised as of Dec. 10th!

DATES TO REMEMBER

Tuesday, Dec. 14th- 12-1pm, Orchestra Concert via Zoom https://us04web.zoom.us/j/73581141267? pwd=WDNEcjEyMkVERnM5TW1BVW9pVnJ6Zz09

Thursday, Dec. 16th- Early Release & the start of Winter Break

No Craft Guild this week. It will resume in January!

CAMPUS NEWS & UPDATES

MOVEMENT WITH MR. UNTERBERGER

XC skiing is happening with each class

Our local Cheney Lake will soon be ready to ice skate on and classes will head there for movement. More info to come!





ORCHESTRA CONCERT

TUESDAY, DEC. 14TH 12:00-1:00 PM-0 JOIN ON ZOOM TO HEAR GRADES 4/5 & 6/8 PERFORM!



https://us04web.zoom.us/j/73581141267? pwd=WDNEcjEyMkVERnM5TW1BVW9pVnJ6Zz09

Happy Birthday!!

Rona- 12/10

Eliza C- 12/11/21

Elizabeth- 12/13

Aspen-12/18

Kaesana- 12/19

Ozell- 12/21

Ezra F- 12/24

Bodhi-12/28

PIZZA WEDNESDAY

- sign up on mon/tues
- cheese or pepperoni
- \$5 a slice
- grades 1-8 only
- please sign up a week at a time



TEACHER PERSPECTIVE

WHY HANDWORK AND WOODWORK IS SO IMPORTANT IN WALDORF EDUCATION by Holly Wiley

According to Rudolf Steiner, we are all three-fold human beings, continuously learning through Willing (Hands-the limbs and the metabolic system), Feeling (Heart-the trunk and the rhythmic system), and Thinking (Head and nervous system). This Head, Heart, and Hands approach to learning is the basis of Waldorf Education. Within Waldorf Education, Handwork and Woodwork are essential in teaching students not only how to regulate their own will, but striving to create practical items (each one's masterpiece) using their feeling and thinking senses.

The purpose of handwork and woodwork isn't to train students to knit, nor is it to create an item to look at – it is the practice of handwork that is important – to give students the opportunity to cultivate within them a sense of color, of accomplishment, of practical applications using tools and their hands to solve problems. Handwork and woodwork class builds critical thinking skills, perseverance and determination – this is exactly what we want free thinking human beings to have within them – the ability to create in and outside of themselves using the information and materials available. This goes further than just creating items – it is about the journey.

When the first Waldorf school opened in Stuttgart, it was common practice for girls to have a handwork class. Steiner extended this to all students in order to give all children the opportunity of being engaged in physical, practical activity, to work on the (soul spirit nature) development of the whole child. Handwork has shown to develop motor skills, creativity, right-brain-left-brain (coordination) integration, increase attention span, as well as develop confidence that they can make what they need. These are much needed skills in this fast paced technological world we currently live in.

Elizabeth Seward, a well-known handwork teacher and mentor, stated it perfectly, "The place of handwork in education is to integrate and address, and hopefully also to nourish and stimulate, the whole human being - head, heart, and hands - and to challenge and support the development of the full potential of each child - physical, emotional, social, and intellectual - in a way that affirms and empowers them as a productive member of their community."

I believe that handwork and woodwork are the purest embodiment of Waldorf Education - teaching through action, using your will (getting your hands to do what you want them to and following through until completion), using your heart (giving your creation a life inside of you, making it special and beautiful), and using your head (considering how you will guide your hands to accomplish this task).



First grade is in a Form Drawing block. We have been exploring spirals in all their forms. We studied the Archimedes Spiral and the Bernoulli Spiral. Building off the spiral form, we've been working with figure 8's and loops that expand out from the original figure eight. Our latest form is a continuous form of figure eights that grow upward but not downward. If it sounds complicated, that's because it is!

The first graders have been working hard and are loving every minute of it.



GRADE 6

Dear families,

Class six has embarked on a study of Mineralogy this last week.

Mineralogy leads directly from geography and my efforts as their class teacher is to keep a sense of the geography alive. My hope is to help the students see how humans establish themselves in a land dominated by its massive mountains and in other regions. The samples of rocks and minerals that the students hold and observe connect to the human beings living in different regions and the livelihood that is fostered in those locales. The pieces are imbued with meaning, and the greater context of human relations to the earth and each other are made apparent.







The 4th and 5th Graders wet felted, needle felted, then sewed a binding onto their Russian Poetry book cover.



The 6th graders finished their Animal Masks! They wet felted the base, needle felted the face, then sewed on the elastic.



PARENT/TODDLER CLASS

Parent-child classes offer a gentle introduction to a group setting. Held in a warm, home-like environment, your children will experience circle time, free play, and a warm snack. Parents will enjoy learning about Waldorf Education & their developing child, as well as a seasonal craft.

4 WEEK SESSION

held at:

Anchorage Waldorf School

3250 Baxter Rd

\$150 for 4 classes

TUESDAYS

February 1,8,15 & 22

11:00-12:30 pm

THURSDAYS

February 3, 10, 17 & 24

11:00-12:30 pm

tear here and return along with payment & drop in deposit box

make check payable to Anchorage Waldorf School

Your name:	mailing address:
Contact phone:	
email address:	Chosen Session - please circle
Child's name:	Tuesdays Thursdays
Age of child as of Feb 1	